

**GEORGIA B. DODSON** Film Editor

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Georgia discovered her love of film editing with Matt Lenski's short "Meaning of Robots," which premiered at Sundance, screened at MoMA's New Directors/New Films and shaped her decade-long career in docustyle commercials. She has worked at top post houses cutting campaigns for clients such as Google, Facebook, CVS, Prudential, and Dove Chocolate. As a graduate of the College of William and Mary with a degree in English Literature, Georgia's strength as a documentary editor comes from her background as a writer. She is accustomed to telling succinct stories on tight deadlines.

#### FILM + TELEVISION

EDITOR Untitled series in post-production, 2025

Hulu

Executive Producer: Erin Lee Carr

Director: Dani Sloane

EDITOR "Madu" 2024

Disney+

Directors: Matt Ogens & Joel 'Kachi Benson

Santa Barbara International Film Festival 2024 - World Premiere - Opening Night Film

IDA Awards Nominee 2024 - Best TV Feature Documentary

EDITOR "Dirty Pop: The Boyband Scam" 2024

Netflix

Director: David Terry Fine

EDITOR "Untold: Hope Solo Vs. U.S. Soccer" 2024

Netflix

Executive Producers: Chapman Way and Maclain Way

Director: Nina Meredith

EDITOR, WRITER "Underplayed" 2021

Amazon Prime Video

Executive Producer: Director X

Director: Stacey Lee

Toronto International Film Festival 2020

#### EMPLOYMENT

XTR, ABC News Studios, Hunting Lane Films, Time Studios, Propagate Content, Fela, Ventureland, Anonymous Content, Range Media Partners, Final Cut Edit, Cut + Run, Whitehouse Post, P.S. 260

Proficient in Avid Media Composer and Premiere

References available upon request

Commercial Rep PS260.com